

HOPA, HOPA
(Croatia)

Pronunciation: HOH-pah, HOH-pah

Dick Crum first learned this dance in Yugoslavia under the name "Hopa cupa." It is a Slavonian (eastern Croatian) variant of a dance known elsewhere in that country as "Zaplet," "Fruške, jabuke," "Viniško kolo," etc.

Record: KOLA E-404-B, "Hopa hopa" 2/4 meter.

Formation: Closed, mixed circle. Front basket hold, hands (sometimes middle fingers) joined with 2nd person over on either side, R arm over, L arm under.

<u>Meas</u>	<u>Rhythm</u>	<u>PATTERN</u>
		Facing ctr, lower body turned very slightly L:
1	♪ ♪	Step-hop L ft to L (cts 1,2).
2	♪ ♪	Step-hop R ft across in front of L ft (cts 1,2).
3	♪ ♪	Step-hop L ft to L sdwd (whole body now facing ctr) (cts 1,2).
4	♪♪♪♪	"Step-bounce-bounce" to R as follows: Side-step R with R ft, flexing knee and bringing L ft very slightly off floor (ct 1). Slight rise on R ft, straightening knees and closing L ft beside R ft (ct &). Come down ("bounce") twice on both heels together, knees straight, releasing R ft at last moment in preparation for next step (cts 2, &).
5		Repeat action of meas 4, but at very last moment release L ft in preparation for next step.
6-7		Repeat action of meas 4-5 with opp ftwk and direction.
8-9		Repeat action of meas 4-5.

Presented by Dick Crum